

## Disciplinas oferecidas em 2024/2

**Código: LIT973 - Turma: A - Nível: M/D - 60 horas - 4 Créditos**

**Disciplina: Seminário de Literaturas de Língua Inglesa (O ROMANCE INGLÊS)**

**Área de Concentração: Literaturas de Língua Inglesa**

**Professor(es): MIRIAM PIEDADE MANSUR ANDRADE**

### **Ementa:**

Propiciar a leitura crítica dos romances em inglês, com a exploração e análise de elementos de composição e de construção narrativa, bem como estudar os impactos e elaborações do contexto de produção dos períodos dos romances selecionados.

### **Programa:**

Módulo I - Estudos teórico-críticos sobre o romance. Definições e estudos do romance em inglês. Textos iniciais de referência: - Terry Eagleton, "What Is a Novel?" in *The English Novel: An Introduction*. - Ian Watt, *The Rise of the Novel*. - Bakhtin, Mikhail. "Discourse in the Novel." *The Dialogic Imagination*. - Bulson, Eric (ed). *The Cambridge Companion to the Novel* (selected texts). - Doody, Margaret Anne. *The True Story of the Novel* (selected texts). - Hawthorne, Jeremy. *Studying the Novel: An Introduction*. - Hale, Dorothy J. *The Novel and the New Ethics*, 2020. - Halperin, John, (ed.). *The Theory of the Novel: New Essays*, 1974 (selected texts). - Jameson, Fredric. *The Political Unconscious: Narrative as a Socially Symbolic Act*, 1981 - Mckeeon, Michael (ed.). *Theory of the Novel*. Baltimore: The Johns Hopkins UP, 2000 (selected texts). - Moretti, Franco (ed.). *The Novel*. 2 vols., 2006 (selected texts).  
Módulo II - Leitura dos textos literários e análise crítica. Romances: - *Robinson Crusoe* by Daniel Defoe (1719) - *Wuthering Heights* by Emily Brontë (1847) - *Mrs Dalloway* by Virginia Woolf (1925) - *Atonement* by Ian McEwan (2001)

### **Bibliografia:**

*A Guide to the Study of Literature: A Companion Text for Core Studies 6, Landmarks of Literature*, ©English Department, Brooklyn College. Bakhtin, Mikhail. "Discourse in the Novel." *The Dialogic Imagination: Four Essays*, edited by Michael Holquist, translated by Caryl Emerson and Michael Holquist, University of Texas, 1981, pp. 259-422. Bulson, Eric (ed). *The Cambridge Companion to the Novel*, 2018 DAVIES, Stevie. *Emily Brontë: the artist as a free woman*. Manchester: Carcanet, 1983. DAVIES, Stevie. *Emily Brontë*. Brighton: Harvester Key Women Writer series, Hemel Hempstead, 1988. Doody, Margaret Anne. *The True Story of the Novel*, 1996 Eagleton, Terry. *Myths of power: a Marxist study of the Brontë Sisters*. Basingstoke: A Casebook, 1976. Eagleton, Terry. *Literary Theory: An Introduction*. Minnesota: University Of Minnesota Press, 1983. Eagleton, Terry. *The English Novel: An Introduction*. Oxford: Blackwell, 2005 Hawthorne, Jeremy. *Studying the Novel: An Introduction*, 1985 Hale, Dorothy J. *The Novel: An Anthology of Theory and Criticism, 1900 -2000* (2006) Hale, Dorothy J. *The Novel and the New Ethics*, 2020 Halperin, John, (ed.). *The Theory of the Novel: New Essays*, 1974 Jameson, Fredric. *The Political Unconscious: Narrative as a Socially Symbolic Act*, 1981 King, Jeannette. *Tragedy in the Victorian novel: theory and practice in the novels of George Eliot, Thomas Hardy, and Henry James*. Cambridge: Cambridge Univ. Press, 1979. Mckeeon, Michael (Ed.). *Theory of the Novel*. Baltimore: The Johns Hopkins UP, 2000. Moretti, Franco (ed.). *The Novel*. 2 vols., 2006 Moretti, Franco, *An Atlas of the European Novel, 1800-1900*, 1998 *The Norton Anthology of English Literature*. Vol. 2. Gen. ed. Stephen Greenblatt. 8th ed. NewYork: Norton, 2006. Watt, Ian. *The Rise of the Novel* (1957)

### **Pré-requisitos:**

Proficiência em língua inglesa

**Outras exigências:**

Não